

## LEVEL 2 WRITTEN TEST STUDY GUIDE

### IDENTIFICATION:

#### PARTS OF THE HORSE

Barrel	Elbow
Buttock	Fetlock
Cannon	Flank
Cheek	Forearm
Chestnut	Heart girth
Coronet	Pastern
Crest	Poll
Croup	Stifle
Dock	

#### PARTS OF THE HOOF

Bars  
Cleft  
Commissures  
Frog  
Heel  
Sole  
Toe  
Wall  
White line

#### FACE & LEG MARKINGS

Anklet  
Blaze  
Coronet  
Snip  
Star  
Stocking  
Strip

#### IDENTIFY PARTS OF SADDLE & BRIDLE – DO WESTERN OR ENGLISH

##### WESTERN

Bridle: Cheek piece	Saddle: Cantle
Crown piece	Cinch
Curb bit	Concho
Curb Strap	Fender
Rein	Gullet
Shaped Ear piece	Horn
Throat latch	Latigo Keeper
	Long Latigo
	Pommel
	Rear Cinch Strap
	Rear Jockey
	Saddle Strings
	Seat
	Seat Jockey
	Short Latigo
	Stirrup
	Swell

## **ENGLISH**

Bridle: Brow band  
Cavesson  
Cheek piece  
Crown piece  
Rein  
Snaffle bit  
Throat latch

Saddle: Billet  
Buckle guard  
Cantle  
Flap  
Girth  
Gullet  
Knee roll  
Pad  
Panel  
Pommel  
Safety stirrup bar  
Seat  
Skirt  
Stirrup iron  
Stirrup leather

## **WRITTEN QUESTIONS**

Multiple choice and matching from Level 2 book

## LEVEL 2 DEMONSTRATION

Page 1

### IDENTIFICATION OF YOUR HORSE

- \_\_\_\_\_ 1. Able to identify breed.
- \_\_\_\_\_ 2. Able to identify gender.
- \_\_\_\_\_ 3. Able to identify color
- \_\_\_\_\_ 4. Able to identify markings (may be none)

### KNOT TYING

- \_\_\_\_\_ 1. Made sure horse was calm
- \_\_\_\_\_ 2. Used a round lead rope

### CHOOSE ONE OF THE FOLLOWING KNOTS :

#### BOWLINE

- \_\_\_\_\_ 3. If tied around horse's neck, care is used when putting rope around neck.  
If tied around a post, the distance from post to horse is approx. 18 inches.
- \_\_\_\_\_ 4. Ties knot correctly

#### CLOVE HITCH

- \_\_\_\_\_ 3. Horse is close enough to post that when knot is tied the distance is approx. 18 inches.
- \_\_\_\_\_ 4. Ties knot correctly

#### SLIP KNOT

- \_\_\_\_\_ 3. If tied around horse's neck, care is used when putting rope around neck.  
If tied around a post the distance from post to horse is approx. 18 inches.
- \_\_\_\_\_ 4. Ties knot correctly.

\_\_\_\_\_ TOTAL NUMBER OF ITEMS CHECKED ON PAGE (8 possible)

## LEVEL 2 DEMONSTRATION

Page 2

### SHOW GROOMING

- \_\_\_\_\_ 1. Horse is tied safely.
- \_\_\_\_\_ 2. Horse has been groomed and is clean.
- \_\_\_\_\_ 3. Damp cloth used for cleaning eyes,
- \_\_\_\_\_ 4. “ ” ears
- \_\_\_\_\_ 5. “ ” muzzle
- \_\_\_\_\_ 6. “ ” sheath/udder
- \_\_\_\_\_ 7. “ ” dock.
- \_\_\_\_\_ 8. Hoof black or polish applied
- \_\_\_\_\_ 9. Grooming cloth used over horse's body as finishing touch.

### SHOWMANSHIP

English with bridle and Western in halter

#### APPEARANCE OF ANIMAL

- \_\_\_\_\_ 1. Horse clean and properly groomed.
- \_\_\_\_\_ 2. Hoofs trimmed or properly shod.
- \_\_\_\_\_ 3. Tack fitted to animal and in safe condition.

#### APPEARANCE OF EXHIBITOR

- \_\_\_\_\_ 4. Riding boots worn.
- \_\_\_\_\_ 5. Clothing neat and appropriate for working with horses.
- \_\_\_\_\_ 6. 4-Her is in control of horse.
- \_\_\_\_\_ 7. Walked slightly behind the head on the left side.
- \_\_\_\_\_ 8. Held lead in the right hand about 12-24" from the chin or halter with strap neatly gathered accordian-style in left hand. Not coiled about hand.
- \_\_\_\_\_ 9. Horse should lead readily and respond quickly.
- \_\_\_\_\_ 10. Turned horse to the right, away from exhibitor.
- \_\_\_\_\_ 11. Demonstrates knowledge of posing horse with feet square
- \_\_\_\_\_ 12. Moved in straight line to the judge
- \_\_\_\_\_ 13. Moved in straight line from the judge.
- \_\_\_\_\_ 14. 4Her was aware of the position of the judge at all times. (4 quadrants = 4 points)
- \_\_\_\_\_ 15. “ 2<sup>nd</sup> quadrant
- \_\_\_\_\_ 16. “ 3<sup>rd</sup> quadrant
- \_\_\_\_\_ 17. “ 4<sup>th</sup> quadrant
- \_\_\_\_\_ 18. 4Her presented him/herself and the horse in a positive show attitude.

\_\_\_\_\_ TOTAL NUMBER OF ITEMS CHECKED ON PAGE (27 possible)

## LEVEL 2 DEMONSTRATION

Page 3

Member supplies own saddle, bridle & cleaning supplies

### CLEAN SADDLE DEMONSTRATION

- \_\_\_\_\_ 1. Explains why tack should be cleaned regularly to prevent dryness, rotting or breaking.
- \_\_\_\_\_ 2. Has knowledge that he/she should disassemble the saddle entirely, removing the girth, billets, stirrup leather and stirrups.
- \_\_\_\_\_ 3. Visual examination for wear and tear or broken buckles or stitches.
- \_\_\_\_\_ 4. Brush off cinch with a dandy brush if caked with mud.
- \_\_\_\_\_ 5. Begins cleaning by damp sponging or brushing with a coarse towel removing all mud from the saddle.
- \_\_\_\_\_ 6. Demonstrates applying glycerin saddle soap or comparable product to saddle.
- \_\_\_\_\_ 7. Demonstrates wiping product off.
- \_\_\_\_\_ 8. Explains use of oil for appropriate leather care.
- \_\_\_\_\_ 9. Buffs off the leather for a shine on the saddle.

### CLEAN BRIDLE DEMONSTRATION

- \_\_\_\_\_ 10. Disassemble to bridle.
- \_\_\_\_\_ 11. Place the bit in bucket of water and clean.
- \_\_\_\_\_ 12. Inspect the bit for damage or rust. Explain the remedy.
- \_\_\_\_\_ 13. Demonstrates applying saddle soap
- \_\_\_\_\_ 14. Demonstrates wiping product off.
- \_\_\_\_\_ 15. Demonstrates checking for cracking of leather and worn or broken stitching.
- \_\_\_\_\_ 16. Buffs off bit and bridle with a clean cloth.
- \_\_\_\_\_ 17. Reassembles bridle correctly.

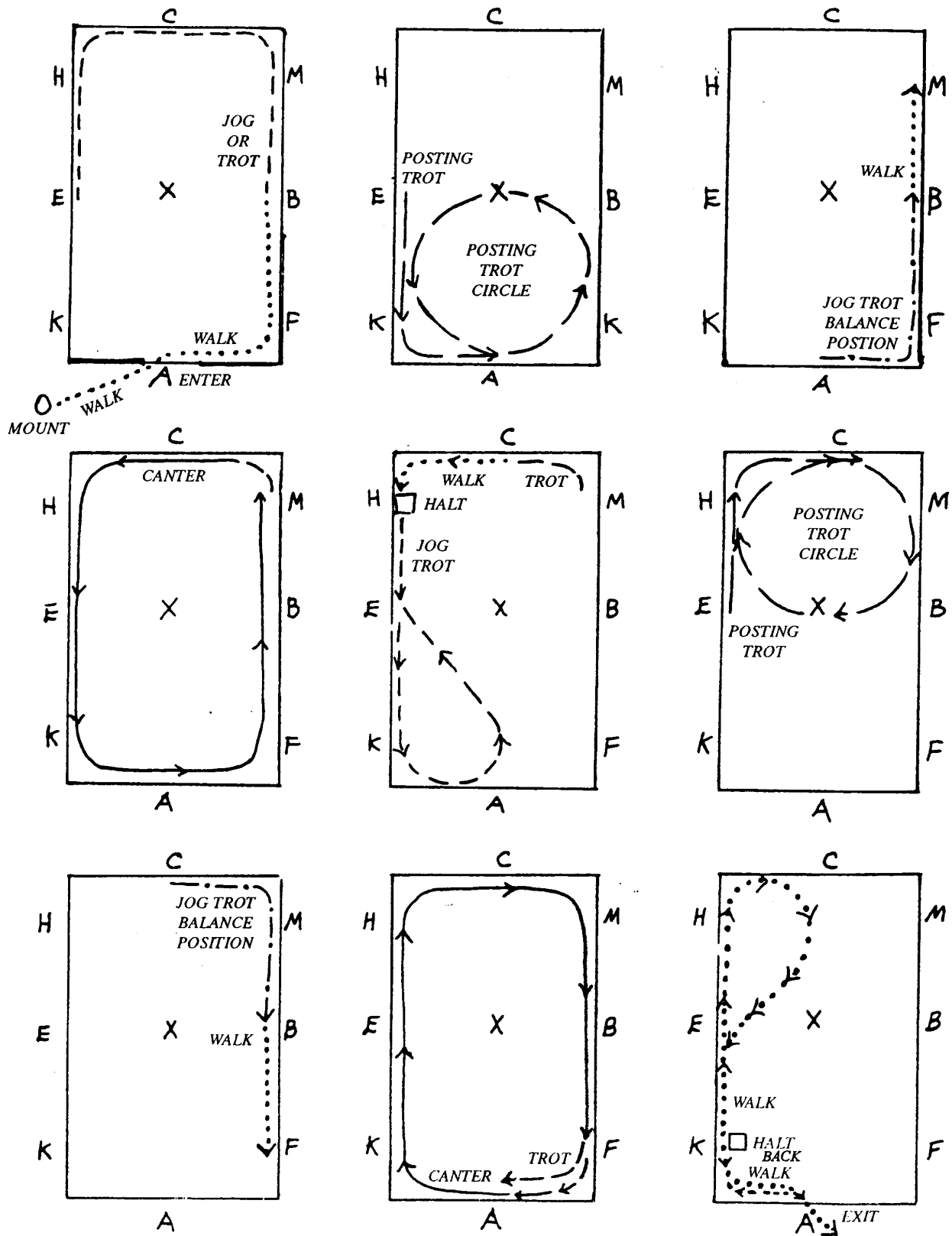
\_\_\_\_\_ TOTAL NUMBER OF ITEMS CHECKED ON PAGE (17 possible)

## LEVEL 2 RING TEST – SCORE SHEET

(Based on 10 points each, a total of 120 points)

Letter	Directions	You are scored on	Points	Comment
1. O	Check tack and mount. Tighten girth if needed. Adjust stirrups or check length.	Mounting correctly. Safety check of tack. Not disturbing horse. Correct stirrup length.		
2. A B	Enter ring at walk. Turn to the right and proceed along rail to B. Trot or jog, sitting. Continue to E at jog or trot.	Seat, position and control at walk and sitting trot. Staying on rail, not breaking or cutting.		
3. E A	Posting trot on correct diagonal (Western may continue at jog). Circle left, width of ring at posting trot or jog, on correct diagonal.	Posting well. Correct diagonal. Control during circle. Not breaking gait.		
4. A	Jog or trot, in standing, balance, or two-point position. Continue along rail to B.	Balance, position and control in standing position.		
5. B M M - M	Sit down and walk. Prepare to canter or lope. <i>(may jog if necessary)</i> Lope or canter. Continue once around ring back to M.	Aids, seat and control during canter or lope. Not breaking gait. On correct lead.		
6. M C H	Jog or trot. Walk. Halt, pause 5 seconds. Jog on.	Control stopping from lope or canter. No unnecessary roughness.		
7. K	Sitting trot or jog. Reverse at sitting trot or jog.	Control. Not breaking during reverse.		
8. E C	Posting trot or jog on correct diagonal Circle right width of ring.	Posting, correct diagonal. Circle.		
9. C	Jog or trot, standing, balance or two-point position. Continue to B.	Balance, position and control.		
10. B F Between F & K	Sit down and walk. Prepare to canter or lope. <i>(may jog if necessary)</i> Lope or canter. Continue once around ring, back to F.	Aids, seat, control. Not breaking.  On correct lead.		
11. F A K	Trot to prepare for the halt. Walk. Halt. Pause 5 seconds. Back 5 steps. Walk on.	Control without unnecessary roughness. Back in straight line without unnecessary roughness.		
12. H A	Reverse at walk. Exit ring at walk.	Aids, smoothness and control during reverse		
	Total = 120 points	<b>TOTAL SCORE</b>		

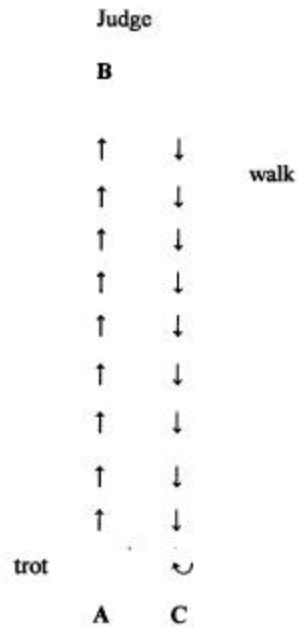
**LEVEL 2 RING TEST**



## LEVEL 2 SHOWMANSHIP PATTERN

### Key Elements

1. Position of presenter with horse
2. Lead not coiled
3. Handler alert and paying attention. Aware of judge's position at all times
4. Control of horse
5. Reverse by pushing horse away, not pulling toward handler
6. Straight line to and from judge
7. Look over inside shoulder at least twice to assure straight line while walking from judge



1. Trot to judge from Cone A to Cone B
2. Stop at Cone B and set up your horse for inspection
3. Pivot 180° and walk to Cone C. Stop. Reverse and wait for judge to acknowledge you.